

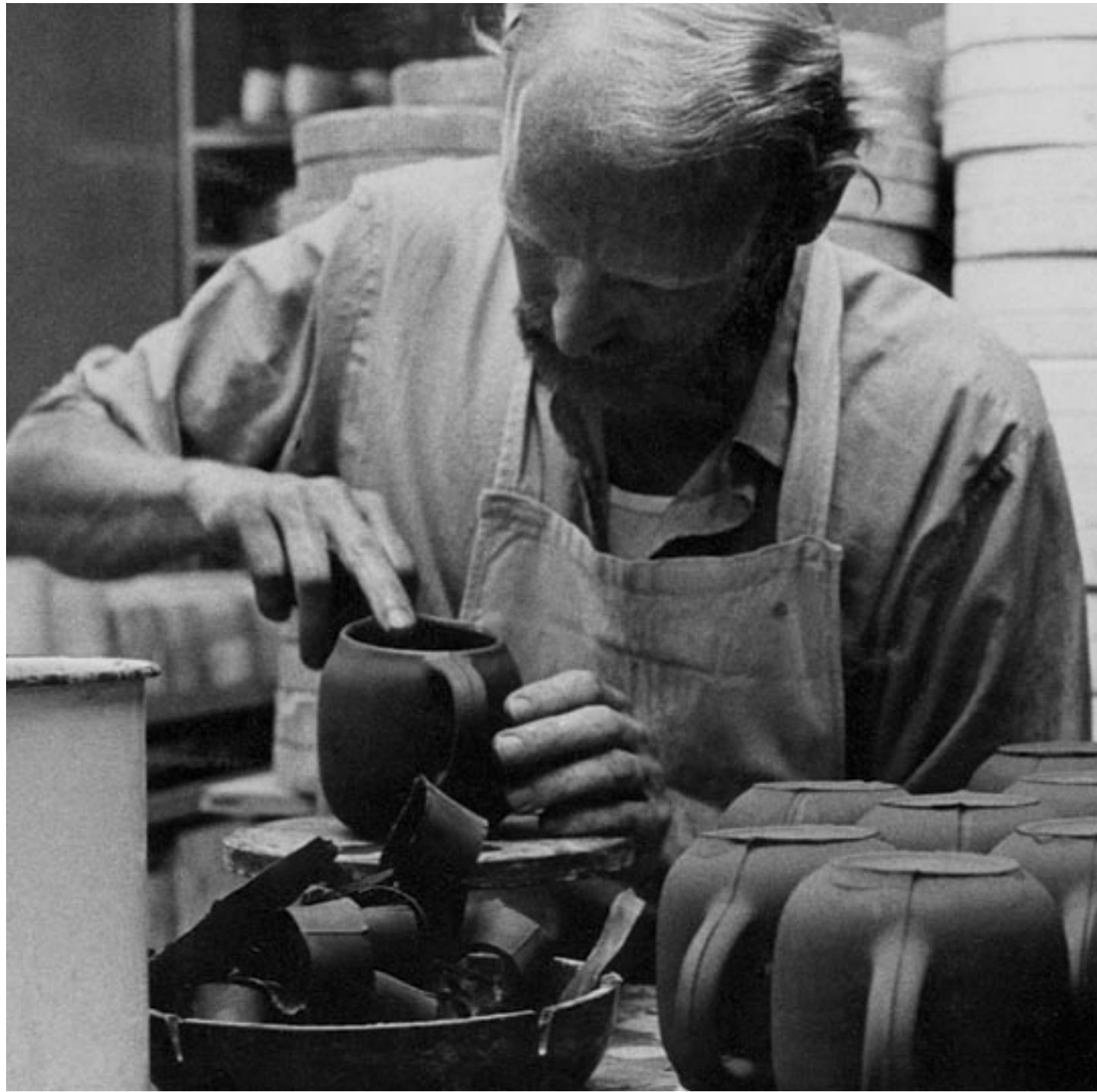


HEATH
CERAMICS

SINCE 1948



Over the last half century, not much has changed in the way our ceramics are made. Heath tableware is still hand-crafted in our Sausalito, California factory from the unique clay body Edith Heath developed fifty years ago.



Edith created our original glazes in her San Francisco studio, mixing, testing and firing in a countertop kiln. The experiment continues today on the factory floor.



A common modern vision has drawn generations of craftspeople to the Heath family, each one devoted to our heritage of classic design and quality production. The craft and character of the handmade is what we love.



It delights us to share our fondness for the simple and authentic with others who find beauty there.



COUPE

Edith Heath launched her dinnerware line with the classic Coupe pattern in 1948 and it has been in production ever since. An early example of modernism's honesty in design and materials, this timeless pattern is distinguished by the simplicity of its lines and is defined by the glaze. Coupe dinnerware is part of the permanent MoMA collection; its versatility suits settings from minimalist to rustic.

		<i>accent colors</i>
french grey	matte brown	
		persimmon
mist	birch	
		peridot
onyx	sage	
		aqua
moonstone	opaque white	
		
redwood	linen	



RIM

Our classic Rim design was developed in 1960 for the growing Heath restaurant trade and incorporates a wide rim for easy handling. Functional style and straightforward proportions make Rim a true product of the modern era with a distinctly Northern California appeal.



PLAZA

The Plaza pattern is Edith Heath's most recent contribution to our line. Its contemporary square shapes remain rooted in the tradition she established for simple, durable and versatile modern-era design. Each piece was conceived both to function as a stand-alone place setting or accessory and to mix beautifully with other Heath patterns.





ACCESSORIES

Heath's extensive line of accessories was developed to complement and enhance our dinnerware lines. Many of these classic pieces designed by Edith Heath have been featured in museum exhibitions of modern American stoneware.

		
french grey	matte brown	linen
		
mist	birch	redwood
		
onyx	sage	opaque white
		
moonstone	persimmon	turquoise
		
peridot	pollen	

Not all accessories are available in all colors. Please consult website or specification sheets for exact color breakdown.



FOR MORE INFORMATION VISIT OUR WEBSITE AT WWW.HEATHCERAMICS.COM
OR CALL (415) 332-3732 TO FIND A REPRESENTATIVE NEAR YOU.